THE HILLS.

Shall I leave the desert sand and sage that gleams in the winter rain!

To barter the sting of the mountain wind for the choking fog and smoke:

From "Songs of the Outlands" (Houghton Mifflin)

To barter the song of the mountain stream for the babble of city folk? To lose my grip on the god I know and fumble among the creeds?

Shall I leave the ragged bridle trail to ride in the city street— To snatch a song from the printed word,

SHALL I leave the hills, the high, far hills

That shadow the morning plain?

Oh, rocks and pines of the high, far hills,

ALICE HEGAN RICE:

Hear the lisp of the valley reeds!

Or sit at a master's feet?

By MENRY HERBERT KNIBBS.

AMUSEMENTS

at. To-day. Best Orch. Seats, \$1 & \$1.50.

DANCING AROUND JOLSON

COMEDY 41st. E. of B'way. Evgs. 8:15
MATINEE TO-DAY AT 2:15.

The White Feather

THE RENTED EARL

LYRIC 42d, West, Evs. 8:15. Matinees

THE ONLY GIRL

CASINO B'way & 39th St. Evgs. 8:20.
Mats. To-day, Wed. & Feb. 12.
MATINEE TO-DAY

Best Scats in ist Baicony 50c, 75c and \$1.

EXPERIENCE

To-Night's The Night

ALL GALLERY SEATS 50c.

MANHATTAN Op. Ho. 34th & 8th Av. Ev.8.
MATINEE TO-DAY AT 2.

WATCH YOUR STEP

Mr. & Mrs. Vernon Castle, Frank Tinne, Danse De Follies. Atop New Amsterdam IMMEDIATELY AFTER THE THEATRE.

ZIEGFELD MIDNIGHT FROLIC

LIBERTY West 42d St. Eves. at 8:15.
OTIS SKINNER

MATINEE TO-DAY AT & O'CLOCK

Act Play THE SILENT VOICE

GAIETY B'way & 46th St. Evs. 8:18. Mats. To-day, Wed. & Feb. 12.

RUTH CHATTERTON

DADDY LONG-LEGS

KNICKERBOCKER. B'way 6 88th St. Eves. 8:15. Mats. To-day, Wed. & Feb. 12. C MARIE CARLE Musical Compdy "90 IN THE SHADE." Best cast ever.

BELASCO West 44th St. Eves.820. Mats.

FRANCES STARR

OTHER NOTES OF BOOKLAND SERMON TOPICS IN THE CHURCHES TO-MORROW

HOW A TITLE WAS BORN TO A PLAY AND TO A STORY

"The Things That Count" Chosen by Inspiration When Producer Called Author's Attention to Scene at Railroad Station on Thanksgiving Day After at Least 150 Names Had Been Discarded-Selection Made at Last Moment, When Time Had Come to Make Metropolitan Appearance.

Laurence Eyre's story "The Things That Count" (Little, Brown and Company, Boston) is made into a speed from his play and is illustrated from scenes in the play. Perhaps the reader will like to know how the redder will like to know how the first play and this novel was mented. In a "foreword" here are the things that count." "Those are the things that count." "Those are the things that count." "They need in the for this play and this novel was mented. In a "foreword" here are copious gentiases the new perhaps in the for this play and this novel was mented. In a "foreword" here are copious gentiases the new perhaps in the for the play. Perhaps in the for this play and this novel was mented. In a "foreword" here are copious gentiases the new perhaps in the for the play found its name their for expertance of the form the production of a play than the selection of a title. We may pause selection of a title was suitable. This was a title for the pause the form the production of a play than the composition of the control of the co

oreduction other than the one now under consideration, Mr. Brady proposed
period in life, punctuated grandly work.

Mrs. Wiggs, however, was her first attempt at a long and sustained piece of
is indeed a practical altruist, one who of
that the author should accompany him with a red automobile, came to be a

The manuscript was read one rainy

"make dreams come true"
"make dreams come true"
"make dreams come true"

turkey. Amid these happy and expectant people Mr. Brady and the author sat through several hours of of her North Washington Square the brilliant November morning dis-cussing titles. Steadily, patiently, proud, resisted her mother-in-law for they discussed. It is not recorded a while and embraced her finally; how aid of irresponsible humor. They kind heart and good will.

onsidered and discarded at least 150 Much as we like the story, its

In court (Little, Brown and Company. Boston) is made into a gave from his play and is illustrated from scenes in the play. Perhaps the reader will like to know how the ide for this play and this novel was invented. In a "foreword" here and added with emphasis invented. In a "foreword" here and added with emphasis invented. In a "foreword" here and added with emphasis invented in a "foreword" here and added with emphasis invented in a "foreword" here and added with emphasis invented. In a "foreword" here and added with emphasis invented in a "foreword" here and added with emphasis invented in a "foreword" here and account of the difficult process offers their from the production of a blay than the selection of a title. We may pause to assent to this and to recall the understanding of earlier playwrights whereby they were inspired to select for their works such suggestive and caronisans titles as "laming." "Macrobidity in the production of a blay than the selection of a title. We may pause to assent to this and to recall the understanding of earlier playwrights whereby they were inspired to select for their works such suggestive and caronisans titles as "laming." "Macrobidity in the production of a blay than the selected for the understanding of earlier playwrights whereby they were inspired to select for their works such suggestive and caronisans titles as "laming." "Macrobidity in the production of a blay than the selected for the understanding of earlier playwrights whereby they were inspired to select for their understanding of earlier playwrights whereby they were inspired to select the understanding of earlier playwrights whereby they were inspired to select for their understanding of earlier playwrights whereby they were inspired to select for their understanding of earlier playwrights whereby they were inspired to select for their understanding of earlier playwrights whereby they were inspired to select for the understanding of earlier playwrights whereby they were inspired to select for the understanding

der consideration, Mr. Brady proposed that the author should accompany him on the following day to Springfield, "where," says the foreword, "he was making another production," to see if some decision could not be reached on the train.

The manuscript was read one rainy of Saturday morning to a little group of ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent young women, which called itself in Jackson street, with lodg-ardent you The train bore Mr. Brady and the Micky O'Donovan and Signora Vanni author eastward on the following day, and other aliens belonged in the it was Thanksgiving Day. New Eng-premises and added to their piclanders in droves were going home to turesque interest; how Mrs. Hannaston. Frances Caldwell Macaulay. Abbie McGuire Reach, Eva A. Madden, Mary Finley Leonard, Venita Seibert White, Margaret Van der Cook and the brilliant November morning disussing titles. Steadily, patiently,
they discussed. It is not recorded
that their deep cogitations were inerrupted, offended by any flashing
aid of irresponsible humor. They kind heart and good will.

White, Margaret Van der Cook and
Margaret Anderson. This club meant
nothing at the time, but it means now
such stories as "Mrs. Wiggs" and "Mr.
Opp. "Emmy Lou," "The Lady of the
Opp." "Emmy Lou," " which rendered a year of Harper's very Mr. Clark has had further experience memorable, and such achievement in putting on plays for the University of entative titles for the play. They amusing quality, its kindly provisions. In the line a despairing silence. The we cannot help remarking the wooden

ion of rulers to my quarters in Adelphi

Some people have had trouble in preuncing the name of Brieux, and a ston man was overheard inquiring e pronounced him) were related to the

Since the death of L. S. Livingston has been, since its beginning, edited b n. Robert H. Dodd has made arrange-nts which will insure its publication the future. Victor H. Paltsits, now seper of manuscripts in the New York blic Library and formerly State His

James Oliver Curwood, whose new nove God's Country-and the Woman." has ust been announced, spends half of each copie, but as he says no country can are drawn from people he has and women.

tory. But it is not more extraordinary than the fact that the ghost of Napoleen was seen the other night stalking, arms uplifted and outstretched, on the top of wheet they didn't have a Bible I found his tomb in Les Invalides, and crying, they had a copy of 'Mrs. Wiggs. 'Vive l'Angleterre!'

Canadian literature and general weifare work. Janey Canuck, author of "seeds of Pine." Open Trails," &c. has Dawson met with the seed of Pine." Open Trails," &c. has Dawson met with the seed a curious picture with the seed of Pine." Open Trails," &c. has been of the laws Dawson met with the seed at lady of Grace of the Order of st. John of Jerusalem by kijng George and the correspondent of the laws Dawson met with the arthur Murphy of Edmonton, Canada.

Arthur Murphy of Edmonton, Canada.

Here's a new Shaw ancedete: The laws of the advencing wedge of this seed had conceived the like of gatering about him some of the seed and service to the day of crisis when the splendid strategy of the British George and making a world tour in the interests of everleating where the seed in private life with the seed the days of entire to the day of retains of Europe and making a world tour in the interests of everleating procumerated has peace to the day of crisis when the green brains of Europe and making a world tour in the interests of everleating procumerated has peace to the day of retains on the splendid strategy of the British George and making a world tour in the interests of everleating the procumeration will be received in a contained in the following past-form the horizon of the procumeration will be received to be contained to the procumeration of the procumeration of the procumeration of the procumeration will be the preacher.

Here's a new Shaw ancedete: The first swill play the "Prayer" by Haydin "Spring Song" by Ashiet world the days of George and making a world tour in the interests of everleating the procumeration of the procumeration will be preached.

Here's a new Shaw ancedete: The first swill play the "Prayer" by Haydin "Spring Song" by Haydin "S

CHURCH MADE OF SUGAR

Model of First Presbyterian, Electric Lights and All, Will Make Its Appearance at Affair in Honor of Dr. W. C. Carl, the Organist.

Unusual features are promised for a been announced, spends half of each travelling over that unexplored a vaguely placed as south of the Circle. He loves the country and copie, but as he says no country can only sound a woman, and can hangs the tale. The characters hook are drawn from people he has book are drawn from people he has no book are drawn from people he has no controlled to the country can be controlled to the country without a woman, and can hangs the tale. The characters are promised for a dinner that Philip Borolzheimer is to give at the Hotel Knickerbocker on February 15 in honor of Dr. W. C. Carl, organist of the First Presbyterian Church. There will be fifty guests, men and women and women.

cigarette holders will represent organ

hits travels, men and women from special decorations are being destroy of the Wilderness, who are signed. The caviar will be served in small organs carved from ice. The Some of the Latest Names Placed

clearette nonths Booth Penred' sold better than in though it was published last in the first three weeks of the sales totalied 8.853 copies, note than in any month since It is now in its sixtieth Penred' sold better than in any month since It is now in its sixtieth Penred' sold better than in any month since It is now in its sixtieth Penred' sold better than the first three weeks of the first three by the size of the ball will stand a replica of the First Presbyterian Church, made entirely of sugar and wired to allow electric lighting inside. This model is to be presented to Dr. Carl's daughter. Mr. Borolzheimer has personally designed the souvenirs.

Carl's daughter. Mr. Borolzheimer has personally designed the souvenirs.

Chief the last three months Booth pipes and in the centre of the hall will stand a replica of the First Presbyterian Church, made entirely of sugar and wired to allow electric lighting inside. This model is to be presented to Dr. Carl's daughter. Mr. Borolzheimer has personally designed the souvenirs.

on the Registers.

CASTLES THE AIR Atop 44th St. Thee. Nightly at 11 P.M. And Arts VERNON CASTLE Ast. Daily Matince Teas at 5, no admission. On Sat-urday's (Mr. and Mrs. Castle dancing), admission 81, including tea. Restaurant in charge of "Pierre" & "Louis." TIESDAY LADY DUFF GORDON'S FEB. 9TH LUCILLE FASHION NIGHT.

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BROADWAY TABERNACLE—Broad- Haideman, D. D. 11 A. M., "The Church way at Fifty-sixth street, The Rev. in Philadelphia; or, Kept Out of the Great Charles E. Jefferson D. D., pastor, will Tribulation." \$ P. M., "The Modern preach at both services. The subject of Thought Teaches the Survival of the Fit his sermon in the evening will be "The test." his sermon in the evening will be "The World's Need of a New Heart." Prayer meeting on Wednesday evening at 8. FIFTH AVENUE PRESBYTERIAN meeting on Venue PRESBYTERIAN CHURCH—Fifth avenue at Fifty-fifth street. The Rev. J. H. Jowett, D. D. pastor, will preach at the morning service well preach at the morning service well-pastor, will preach at the morning service well-pastor, will preach at the morning service well-pastor, will preach at the morning service well-pastor. The Rev. Dr. Anson P. Atternation of the control of the present the revenue and Eighty-pastor. The Rev. Dr. Anson P. Atternation of the present the p and in the afternoon the ordinance of the Lord's Supper will be observed. The offering will be for New York city mis-sions. Men's Bible class at 10 A. M. NEW THOUGHT CHURCH, Acolian Hall — The Bread Line; he Cause and Cure," will be the subject of Dr. F. W. Sears's lecture at 11 o'clock to-morrow morning. lecture at 11 o'clock to-merrow morning.

Jesus said: "The poor ye have always with you," and every year those who stand in the bread line demonstrate this truth.

Organ recital at 10:30 A. M.

CHURCH OF THE MESSIAH—Park

PAL CHURCH—129 West Seventy-sixth street. February 7, "The Mourners" (the mourn, for they shall be comforted." February 14, "The Meek" (the third Beatitude). "Blessed are the meek, for

hols will preach. Subject, "Father and Hotel Aster te-morrow morning at 11 o'clock.

The choir will render Sir Arthur o'clock.

NEW CHURCH (SWEDENBORGIAN)

th receiving, full of her own delight-

ALL SOULS UNITARIAN-Fourth ave nue and Twentieth street. The associate minister, Rev. William Laurence Sullivan.

sixth street. The Rev. Dr. Anson P. Atter bury will preach at 11 A. M. Rev. D Anthony H. Evans will speak at 8 P. M on "The Divine Hospitality."
ST. ANDREW'S METHODIST EPISCO

PAL CHURCH-129 West Seventy-sixti avenue and Thirty-fourth street. On Sunday evening Paul Kennady will address the public conference on the subject of —Corner 121st street. "Religion Without

new York Pressbyterian Church

One hundred and Twenty-eighth street
and Seventh avenue. The Rev. George W.
Arms, Jr., pastor, will preach at both
services Sunday. The Lord's Supper will
be administered and reception of new
members at 11 A. M. Song service at
11 A. M. and 8 P. M. Men's Bible class
conducted by Dr. Wilbert W. White, Sunday at 10 o'clock and Mrs. Van Martie will address the evening meeting.
CALVARY BAPTIST CHURCH—The
Rev. E. R. Eaton will preach to the Gross."

THE COLLEGIATE CHURCH—West
End avenue and Seventy-seventh street.
Minister, the Rev. Henry Evertson Cobb.
D. D. Morning service at 11. The Rev.
Thomas MoBride Nichols will preach on

Minister, the Rev. Henry Evertain Pact."
D. D. Morning service at 11. The Rev. Pact."

CHURCH OF THE HEALING CHRIST

CHURCH OF THE HEALING CHRIST

CHURCH OF THE HEALING CHRIST

The Rev. John W. Murray, paster, will

Whether It Be Right."

Son." The choir will render Sir Arthur Sullivan's cantata, "The Prodigal Son." OLD TRINITY CHURCH. The Rev. W. T. Manning, D. D., rector, will preach at It o'clock; Rev. John Mockridge, D. D., Vicar, at 3:30 P. M., and the Rev. Edmund Sills at S. P. M.

PAULIST CHURCH—Fifty-ninth street and Columbus avenue. Doctrinal lectures for non-Catholics are now being held nightly under the auspices of the Knights of Columbus.

SCHOOL OF THE BUILDERS—156 West Seventy-Eighth street. A special gathering of students of the abundance class was held last Friday evening. Mrs. Swink, leader. sing little place on the second floor of the house, and here through quiet mornings she has written her later stories.

Just how she finds time for corresponding in the subject of the first of a series not known even to her friends; but find the finds in the find in the finds in the finds in the finds in the finds in the find in the finds inds in the finds in the finds in the finds in the finds in the fin

MARBLE COLLEGIATE CHURCH-JOHN STREET METHODIST CHURCH

The Rev. Lewis R. Streeter, paster.

Dr. Burrell will preach at both the morn-BARRETT H. CLARK.

Barrett H. Clark, before he wrote his
"Continental Drama of To-day; Outlines for Its Study," gained practical knowledge of the theatre with Mrs. Fiskes company in the season of 1912-13 in the double capacity of stage manager and actor.

Mr. Clark has had further experience

Services at 11 and 8.

ST. ANDREW'S METHODIST EPISCO
He will have as his theme "For or Against?" In the evening act \$ the sub
set will be "The Great Moratorium." a

COLUMBIA UNIVERSITY, ST. PAUL'S

CHAPEL—Regular services at 11 a. M. he will have as his theme "For or Against?" In the evening act \$ the sub
set will be "The Great Moratorium." a

COLUMBIA UNIVERSITY, ST. PAUL'S

CHAPEL—Regular service at 4 0'clock. The preacher will be the Rev. George R. Van De Water, D. D., rector of St. An
actor.

Mr. Clark has had further experience ing and evening services tion of members and holy communion will be the special observance at the morning service. At the evening worship Dr. Morvey (John 3:43) "It is the swift that out the special observance at the morning service."

Much as we like the story, its intative titles for the play. The play titles for the play the play that titles for the play that the special observance at the merging quality, its kindly provided and achievement of the play. The play that the special observance at the merging quality and achievements and achievement of the popular that the special observance at the merging and the premarking the wooden train that the special observance at the merging and the premarking the wooden train that the special observance at the merging and the premarking the wooden train that the special observance at the merging and the premarking the wooden train that the special observance at the merging and the premarking the wooden train that the special observance at the merging and the premarking the wooden train that the special observance at the merging and the premarking the wooden train that the special observance at the merging and the premarking the wooden train that the special observance at the merging and the premarking the wooden train that the special observance at the merging and the premarking the wooden train that the special observance at the merging and the premarking the wooden train that the special observance at the merging and the premarking the wooden train that the special observance and the premarking the wooden train that the special observance and the premarking the wooden train that the special observance and the premarking the wooden train that the special observance and the premarking the wooden train that the special observance and the premarking the wooden train that the special observance and the premarking the wooden train that the special observance and the premarking the wooden train that the premarking the wooden t

To Honor the Memory of

SUNDAY EVENING LECTURES REV. RICHARD HEBBR NEWTON, D. D. and to help perpetuate the ideals to which his life was dedicated, there will be a ser-PASTOR RUSSELL CHURCH OF THE ASCENSION, WHAT DOTH THY GOD Fifth Avenue and 10th Street, on Sunday, February 7th, at 8 P. M. REQUIRE OF THEE ? on Sunday, February 7th, at 8 P. M.
Rev. Percy Stickney Grant, D. D.,
Dr. Robert Abbe,
Rev. Lyman Abbott, D. D.,
Prof. Felix Adler,
Hon. Juseph H. Choate,
Rev. Jenkin Lloyd Jones, D. D.,
Hon. George McAneny,
Rev. Henry Mottet, D. D.,
Rev. Leighton Parks, D. D.,
Mr. George Foster Peabody,
Mr. George Foster Peabody,
Mr. George Foster Peabody,
Mr. George Haven Putnam,
Rev. William S. Raiusford,
Hon. Theodore Roosevelt,
Rev. Minot J. Savage, D. D.,
Rev. J. M. Whiton, D. D.,
Rabbi Stephen S. Wise,
Rev. Elwood Worcester, D. D.

13. 18. 17 Hisks St., Near Breeklyn Bridge 5 P. M.—Discourse by G. J. Weedworth. 7 M.—Prais Sarvice. 7:30 P.M.—Blis Study SEATS FREE

NO COLLECTION

FIFTH AVENUE PRESBYTERIAN CHURCH Fifth Ave. and Fifty-fifth S REV. J. H. JOWETT, D.D., Pastor Services at 11 A. M. and 4:30 P. M. Dr. Jowett will preach at both services Offering for New York City Mission.

Men's Bible Class at 10 A. M. The Mid-Week Service in the Chapel on Vednesday at 8:15 P. M. will be conducted

erond Church, Central Park West & 58th St. hird Church, 125th St. & Madison Ave. Jourth Church, Ft. Washington Av. & 178th. lifth Church, Madison Ave. & 38th St.

POPULAR VESPERS. Chapel of the Intercession, Broadway and 155th Street. 4

M. Antonia Griffin, Harpist, will play
Prayer, by Hasselman; Blanche King
Arnold, contralto, will sing "The Spirit
tong," by Haydn, and Leo Riggs, Recital
Organist, will play "Spring Song," by Macarlane, and "Fanfare d'Orgue," by Shelley,
Or. Gates will read selections from 2nd
Thessalonians. Rev. CORNELIUS WOELPKIN, D. D., Pastor, preaches at U. A. M. and 8 P. M. Sunday School. 9:30; Bible classes, 9:40 A. M. Friday, Prayer Meeting, 8 P. M.

Services at 8, 11 and 8, ALL SEATS FREE.

AEOLIAN HALL, 82 W. 43RD ST Finest Pipe Organ in the World. CENTRAL W. 57th st. bet. B'way & 7th Ave. Rev. Wilton Merle-Smith, D. D., Pastor, preaches at 11 A. M. Communion at 4:30 P. M.

Rev. Robert Bruce Clark, Pastor.

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A4TH ST. THEATRE, West of B. Wa

PRINCESS 39th, near Last Mt. T'd'y, 2.30.
You'll Shriek With Laughter. THE CRITIC 39th ST. Theatre, near B'way, Evs. 8.3 Mats, To-day, Wed. & Feb. 1 MARIE.

DRESSLER #

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48TH ST. THEA. Bear B way. Eya. Mais. To-day, Thurs. & Fe THE LAW OF LAND with JULY THE LAND DEA!

BOOTH 45th, W. of B' way Eva. 8:30.
CHILDREN OF EARTH BY ALICE
THE AMERICAN PRIZE PLAY.

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EMPIRE Broadway & 40th St. Eves. at 8:15.

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Nats. To-day Wed. & Feb. 12.

Para Mats. Lincoln & Washington Days. ETHEL BARRYMORE THE SHADOW ANEW PLAY IN 3 ACTS. LYCEUM West 46th St. Eves, at 8:20.
Mats.To-day.Thurs.& Feb. 12
ELSIE FERGUSON

m OUTCAST HUDSON West 44 St. Eve. 8:18. Mats SHOW SHOP POUGLAS

EO. COHAN'S THEATRE B'way & 43d S "IT PAYS TO ADVERTISE" ELTINGE 42d St., W. of B'way, Evs. 8:15 shp. Mats. To-day, Wed. & Feb. 12.

THE SONG & SONGS KICK IN.

WALLACK'S Lillah McCarthy Granville Barker o-day 2:15, To-night 8:15 and all next wk Extra Matinee Lincoln's Birthday. BERNARD SHAW'S ANDROCLES & THE LION The production of "A Mid-summer Night's Dream" post-poned to Tuesday. Feb. 16th. Tickets Must lie Exchanged.

Grand O. H. 23d St. & SAVE. Eves. 25c. to 75c. GLOBE Broadway & 46th St. Eves. at 815. THE GIRLS FROM DIXIE. NEXT WEEK. THE CABARET GIRLS. MONTGOMERY & STONE CHIN

Perrari-Fontana, Amato, Didur, Con., Toscanini, Frl. at 130, Siegfried, Gadski, Ober, Urius, Whitehill, Reiss, Goritz, Cond., Herts, Frl. at 8, Boris Godunow, Ober, Didur, Althouse, Rothier, Segurola, Bada, Cond., Toscanini, Sat. at 2, Manon, Farrar, Caruso, Scotti, Rothier, Segurola, Reiss, Cond., Toscanini, Sat. at 7,45 (55 to \$5), Walkuere, Gadski, Kurt, Robeson; Berger, Braun, Ruysdael, Con., Hertz, HARDMAN, PJANO, USED.

PHILHARMONIC

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JOSEF STRANSKY, Conductor.
This Afternoon at 2:30. Acollan Hall.
A CONCERT FOR

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In SONGS and DESCRIPTIVE RECITATIONS Tickets 50c to \$1.50 at Acollan Hall Box Office To-m'w (Sunday) Aft. at 3. Carnegie Hall Soloist, Mine. JULIA

Soloist.
MISS ETHEL LEGINSKA
Tickets at office, 1 W. 34 St., & Box Office

SECOND BILTMORE

MORNING MUSICALE

RAND BALLROOM, HOTEL BILTMORE THURSDAY, FEBY 11, at 11:30

(Instead of Feb 12, on account of holiday)
Reserved seats at R. E. Johnston's Office,
1451 Broadway. Knabe Piano.

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Soloist, KREISLER

Solotst. BUSONI

ts 35e to \$1.50, Box Office. Carnegie Hall.

ASTOR B'way, 45th St. Evs. 6:15. Mats. Fear's Hello Broadway with Geo. M. Cohan, Wm. Collier, 100 oth CANDLER West 42d St. Eves. 8:20. Mats. To-day, Wed., & Feb. 12th. 800 Good Seats ON TRIAL 500 Good Seats In 1st Balcony 50c-75c & \$1.00.

portant and Most Entertaining Plays I Have Seen in Years."

LONGACRE West TO-DAY 2:30. 25 & 60e.
BOSWORTH'S
SENSATIONAL HYPOCRITES **2 SYMPHONY CONCERTS** This Afta 2 30 Carnegle Hall LONGACRE THEA Next Tue. Eve. Seats
INSIDE THE LINES
A New Play by EARL DERR BIGGERS.

GENTURY Evenings at 8:15.
MAT. TO-DAY 2:15
Prices 25c. to \$3.00.

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IN NEW REPERTOIRE—WITH COMPLETE BALLET & ORCHESTRA

Clever Ones
Evgs. 8:30. Mats. FO-DAY & Fri. 2:30

VITAGRAPH 2:30 & 8:30.

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OLUMBIA B'way Burlesque Mat. FOLLIES of DAY with Sam Sidman and Gertrude Hayes. HAMMERSTEIN'S GRACE LA RUE.
BERNARD GRANVILLE, Shean &
Warren, Aliek Lauder, Claire Rochester,
Col. Diamond & Mme. Grant, & & othera.

PALACE 87th St. Daily Mat. 25c to 75c.

IRVING PL. THEATRE To-day, 230 & To-night "Bruedertein Fein" "Neuvermashiten," Monday, "Spanische Fliege." STRAND B'way & 47th MARY PICKFORD in MISTRESS NEIL.

10-50c. Next W'k, Gaby Desiys in ' Her Triumph.

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St. Chomas's Church Rev. ERNEST M. STIRES, D. D., Rector.
Rev. ERNEST M. STIRES, D. D., Rector.
11. Morning Service and Sermon (Rector).
4. Evensong and Sermon (Rev. Geo. Hodges, D. D.).
8. P. M. Hour of Organ Music.

ervices are held in the following

Christian Science Churches

Sundays, 11 A.M. and B P.M. Wednesdays, 8 P.M.

New Thought Church Church of the New Civilization.
JULIA SETON, M. D., Founder & Speaker,
Subject: "The Two Great Tests."
Sunday, 11:15 A. M., 48th St. Theatre. The Mother Church of Christ, Scientist,
London, England.
Services: Sunday, 11:30 A. M. & 7 P. M.
Testimony Meeting, Wednesday, 8 P. M.
Queen's Gate Hall, South Kensington, S. W.
also The Central Metaphysical College for
Instruction in Christian Science. For fur
ther notices see Boston papers.

ST. MATTHEW'S CHURCH, 28 West \$41n vices, 8 and 11 A. M. and 8 P. M.

NEW YORK CITY TEMPLE **BROOKLYN TABERNACLE**

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CHURCH in PURITANS 180 ML

GRACE CHURCH, Broadway & 10th Street.
Dr. SLATTERY, Rector, 8; and 11 (Rector).
4 (Mr. Groton); 8 (Mr. Edwards).

Trinify Parish, Chapel of the Intercession.
Broadway and 15th Street. Rev. M. H.
Gates. D. D., Vicar. 8; 8:45; 6:45; 10:26;
11 A. M. 4 P. M.; 8 P. M.

HARRIS 42d St., W. of B'way, Evs. at 8:15.

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NATIONAL WWW MOTOR BOAT SHOW MADISON SQUARE GARDEN Jan. 20 to Feb. 6 Inc. 10:00 A. M. to 10:80 P. M.